



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА**

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Ломоносов»**

Профиль олимпиады: **Иностранный язык**

ФИО участника олимпиады: **Шишакова Богдана Сергеевна**

Класс: **11**

Технический балл: **89**

Дата проведения: **02 марта 2021 года**

(89) ОГЛ (Dabys)

ЧИСТОВИК

comp. 1 из 7

91361К Ахметовский

КЛАСС 10 - 11

Вариант 9

Блок 1. Читение

Омбергер на поминальном мессы

- 1 1 not stated
- 1 2 false
- 1 3 false
- 1 4 true
- 1 5 not stated
- 1 6 false
- 1 7 true
- 1 8 false

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Аргументы омбергера

1. We know modernism can be found in philosophy, psychology, architecture - but paragraph 1 does not say in which order
2. Modernism isn't only a revolt against form and narrative, but also subject and content
3. Modernism was a response to the disillusionment caused by WWI, not Nazi atrocities
4. "The ~~whole~~ Waste Land" is unclear, so the reader has to be active, so as to understand the work

5. We aren't told whether stream of consciousness is a part of psychoanalysis
6. Faulkner uses purple prose. His work is very flowery and elaborate.
7. Woolf doesn't need brutal details to demonstrate the brutality of society. She is not egocentric.
8. Eliot's work can be unclear. Joyce's work uses stream of ~~one~~ consciousness, which is not orderly. Faulkner writes about a society with many different colours and classes. Woolf can be vague. We can see in all these writers an ~~anticipation~~ anticipation of postmodernism.

cmp. 2 w3 7

БЛОК 1. Руководство
для

One of the world's greatest artists - Pablo Picasso, can be seen on display at the Tretyakov gallery today! You can feast your eyes on the vibrant sculptures capturing his groundbreaking views on art and also treat yourself to the overwhelming atmosphere created by the curators of the exhibition. Not only can you get a snapshot of the ideas lying behind the work of that outstanding artist, but also gain inspiration and try to create some of your own pieces in our art workshop. Also, we invite you to reflect on Pablo Picasso's creations in the relaxing atmosphere of our cozy cafe'. Both youngsters and adults are welcome, so, get involved!

Учебник

ст. 4 ч. 7

Блок 2. Ничеческое

2ачм6

Presenter: Which is better - to live according to nihilism or to live in harmony with your own soul? Since the Middle Ages, the issue of nihilism has been a huge controversy.

Our guest today is Erich Fromm, a German sociologist, philosopher and social psychologist who studies the problem of nihilism in modern society. Erich Fromm, in your opinion, has the attitude towards nihilism changed since the time of the famous 19th century nihilist character Evgeny Bazarov, as seen in Ivan Turgenev's novel "Fathers and sons"?

Fromm: Of course, the attitude towards nihilism, like everything else in the world, is gradually changing. According to "Fathers and Sons", we can define nihilism as a philosophy that questions/denies generally accepted values, ideals, moral norms, cultures or fundamental concepts

such as knowledge, existence, and the meaning of life. Why did Turgenev see the hero of his time in Bazarov? He began to work on the novel at ~~the~~ a time when the abolition of serfdom had not yet occurred, when revolutionary sentiments were still growing, and above all, the ideas of denial and destruction in relation to the old ~~order~~ ⁺ old authorities and principles were striking. It should be noted that Bazarov's nihilism is not absolute. Bazarov does not deny what has been verified by experience and practice. Since we now live in relatively peaceful times, this spirit of rebellion is less pronounced. Most people today do not know about the foundations of the concept of nihilism, but I cannot say that it has completely disappeared from the modern world.

Presenter: How is the concept of nihilism perceived in the modern world?

Fromm: At the moment, most psychologists consider nihilism as one of the mechanisms of psychological defence. The central problem of man is the presence of an internal contradiction between the existence of a man who appears in the world against his will and the fact that he goes beyond nature due to his ability to be aware of himself, others, the past and the future. We can say that the development of a person - his personality, occurs within the framework of two main trends: the desire for freedom and the desire ~~for~~ for alienation. Human development follows the path of increasing "freedom", but not every person can adequately use it, causing a number of negative mental experiences and states, which leads to the alienation of the individual from society.

Измобур

cep. + us +

As a result, a person loses his individuality.

A protective mechanism of "escape from freedom" arises, which is characterized by: masochistic and sadistic tendencies, destructiveness, a person's desire to destroy the world so that it does not destroy himself. This is a manifestation of nihilism and automatic conformism.

$$\begin{array}{l} \text{MT. Hanpata - 0} \\ \text{Mumey - 0} \end{array} \left. \begin{array}{l} \text{log:} \\ \rightarrow -4 = 20 \end{array} \right\}$$

$$\text{Alph'. sp1} = -2$$

$$bx1 = -3 \quad (31 - 5 = 26)$$

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